

DESIGN WORKSHOPS

Corporate Interiors 2002
San Francisco, CA

DESIGN WORKSHOPS SCOPE:
ALL VISIBLE WOOD INCLUDING
THE RECEPTION DESK, LOBBY
AND CONFERENCE ROOM WALLS,
WORKSTATIONS, WALL PANELS &
BUILT-IN CREDENZAS.

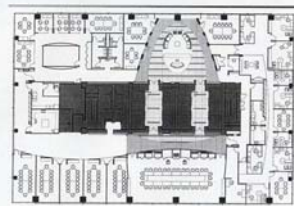


Because of a long-term relationship between IA and one of the original financial firms, IA was brought on board early in the project in May 2000. "The benefit of being included early," explains McEvers Anderson, "is that we could influence critical [building] decisions." For example, IA was able to depress slabs on floors two and three to allow for raised floors, and an elevator stop was added at the eighth floor to enable employees to switch elevator banks; this crucial change to the elevator design affected the way designers would be able to utilize the building's core.

Located in a Cesar Pelli-designed, 32-story high rise in the South of Market area of San Francisco, the headquarters sports dark green exterior cladding of steel and glass. And while the CEO for the newly merged company appreciates the "visceral character" of the linear geometry, the designers created complementary interiors that were "not so rigid." Garrett notes, "The financial firm leased the entire structure (and rented out floors above 20),

and wanted to take ownership of the building." The CEO says, "Our new image should reflect a blending of an established world-class banking business with a combination of 50 percent Wall Street and 50 percent Silicon Valley... Although we love the appearance of the building's linear architectural expression, it would be nice to soften all the straight lines with some curvilinear elements."

"The greens and blues from the facade continue to the interior palette, with green glass ceiling tiles on the conference room floor and pops of accent colors at the core. Conscious decisions to employ curves offer relief from what would be a static, rectangular floorplate. An extremely satisfied managing director of the financial firm comments, "The design vocabulary is moving and calming with curved core walls, ceilings, lighting, and floor patterns articulating architectural interest and a pleasing color palette. The design team provided optimal space for our artwork collection so all



Private offices (opposite left) situated on the short sides of the rectangular floor plan leave the long sides open for natural light transmission to the workstations. Custom-designed power poles at the core (opposite right) provide flexibility for workspace reconfiguration. Built on a raised floor, the trading desk (above) is strategically located one level above the facility's data for easy access to the traders.

Project Summary

Who

Project: Financial Services Firm. Interior designer: IA Interior Architects. Mick McCallough, principal in charge; Tony Garrett, design director; Nancy McEvers Anderson, project director; Jennifer J. Marko, senior workplace strategist; John C. Stompinski, job captain; Joelle Rosander, designer; Anna Leavy, job captain; Lim Chan, designer. Base building architect: Cesar Pelli. Mechanical/electrical engineer: Flack & Kurtz. General contractor: Hathaway-Dinwiddie. Furniture dealer: Hogue. Lighting designer: Interior Architects, Flack & Kurtz. Photographer: David Wakely.

What

Wallcovering: Maharam, Kotogard, Knoll Textiles, Sina Pearson. Paint: ICI, Scuffmaster. Laminator: Abet Laminati. Flooring: Solihofen Limestone, custom by Ultraglas. Carpet/carpet tile: Shaw. Interface. Carpet fiber: Dupont Antron Lumena, Solatia Resene, Shaw. Ceiling: Armstrong, Walthe European, Decoustics, Pacific Wood Systems. Lighting: Focal Point, Posibel, Kurt Versen, Lightstler, Columbia, Prescolite, Beller, Alcon, Zumtobel, Shaper, Metalex, custom by Creative Light Source, Doose Boyett. Door hardware: Sargent, Formis & Surfaco. Glass: Bendheim. Window frames/wall systems: Western Integrated. Window treatments: Slayco. Workstations, conference tables: Knoll. Workstation seating: Herman Miller, Knoll Studio. Lounge seating, cafeteria/dining/training tables: Knoll Studio. Auditorium seating: Knoll, Knoll Studio. Upholstery: Knoll Textiles. Architectural woodworking: Design Workshops. Files: Steelcase. Access flooring: Interface.

Where

Location: San Francisco, CA. Total floor area: 435,000 sq. ft. No. of floors: 19. Average floor size: 18,000-20,000 sq. ft.

Photographs by David Wakely